

Total number of printed pages – 15



22T-ALTE (N)

2012

ALTERNATIVE ENGLISH

Full Marks : 100

Time : Three hours

The figures in the margin indicate full marks for the questions.

FOR BOTH NEW AND OLD COURSES

1. Answer *any five* of the following : $1 \times 5 = 5$
 - (a) Who is the author of the prose piece, 'The Refugees' ?
 - (b) Where do Eveline and Frank plan to go away ?
 - (c) Who was the last one in the 'long procession of silent men and women' ?
 - (d) What type of a man was Frank ?

Contd.

- (e) Who is the 'self-possessed young lad of fifteen'?
- (f) Why did Framton Nuttel visit the rural retreat?
- (g) What is the name of Mrs. Sappleton's brother?
- (h) Is the imagery of eating really 'paradox of perversity'?
- (i) What was the relationship between the old man and the child?



- (c) Why is the French window kept open every evening till dusk?
- (d) How does Mr. Nuttel sense the presence of 'masculine habitation' in the room in Mrs. Sappleton's house?
- (e) Why does Eveline plan to leave her home?
- (f) What happy memories does Eveline have of her father?
- (g) Why does the writer, G. K. Chesterton prefer a Kitchen garden to a flower garden?

2. Answer *any five* of the following : BELLAL HOSSAIN MONDAL
2×5=

Answer *any three* of the following :
4×3=12

- (a) How did the Chinese peasants become refugees?
- (b) Why did the passerby feel pity on the old man?

- (a) Why didn't the arrival of the fresh horde of refugees arouse the curiosity of the city dwellers?
- (b) Give an account of the conversation between the old man and the passerby.

(c) What impression do you gather about Mr Nuttel from your reading of the prose piece, 'The Open Window' ?

(d) What is the dilemma faced by Eveline at the station and why ?

(e) Give the significance of the title, 'The Appetite of Earth'.

(f) Sketch the character of Vera.



4. Explain with reference to the context :
(any two) : $4 \times 2 = 8$

(a) He was once hunted into a cemetery somewhere on the bank of Ganges by a pack of pariah dogs, and had to spend the night in a newly dug grave with the creatures snarling and grinning and foaming just above him.

(b) But if you had land you would know it must be put to seed again or there will be starvation yet another year.

(c) Worldliness and the polite society of the world, has despised this instinct of eating; but religion has never despised it.

(d) It was a hard work – a hard life – but now that she was about to leave it she did not find it a wholly undesirable life.

5. Answer *any five* of the following : $1 \times 5 = 5$

(i) Who is the poet of 'A Poison Tree' ?

(ii) Why does Hardy address the bird as 'darkling' ?

(iii) What is meant by the term 'trenches' ?

(iv) 'I who am dead a thousand years' – Who is 'I' here ?

(v) Who is the 'unseen' friend mentioned by Flecker in her poem ?

(vi) What is the meaning of the word 'archaic' ?

(vii) The 'old Maenides the blind' is

- (i) Hardy
- (ii) Flecker
- (iii) Homer



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(v) What, according to Flecker, are the 'inspirations of poetry through the ages' ?

(vi) What is the meaning of 'old druid Time' in the context of the poem, 'Break of Day in the Trenches'.

7. Answer *any three* of the following :

4×3=12

6. Answer *any four* of the following : 2×4=8

- (i) What does the poet mean by 'I told my wrath' ? What happened when he told his wrath ?
- (ii) What is meant by a 'coppice gate' ?
- (iii) What is meant by the expression 'Narrow, domestic walls' ?
- (iv) What conclusion does the poet arrive at the end of the poem 'The Darklin Thrush' ?

(a) What is Rosenberg's attitude towards war, as stated in the poem ?

(b) Bring out the central idea of the poem, 'To a Poet a Thousand years Hence'.

(c) What kind of world does the poet describe in 'Where the Mind is Without Fear' ?

(d) Describe the black winter landscape on the last day of the year, at the end of the nineteenth century.

(e) Why is the poem called 'A Poison Tree' ? What was the seed from which it grew ?

8. Explain with reference to the context, *any one* of the following :

(a) The land's sharp features seemed to b
The century's corpse out leant,
His crypt the cloudy canopy,
The Wind his death-lament.



(b) The darkness crumbles away –
It is the same old druid Time as ever

(c) And it grew both day and night,
Till it bore an apple bright
And my foe beheld it shine
And he knew that it was mine.

9. Change the following sentences as per the directions given in the brackets without changing the meaning (*any five*) : $1 \times 5 = 5$

(a) There is nobody but believes in his honesty. (*make it affirmative*)

(b) Where there is smoke there is fire. (*make it negative*)

(c) The beauties of Nature are beyond description. (*make it interrogative*)

(d) Is there anything wrong with me? (*make it affirmative*)

(e) He is sometimes careless. (*make it negative*)

(f) No one but a coward would fail to do his duty. (*make it affirmative*)

(g) Samir is taller than Bimal. (*make it negative*)

(h) I shall never forget those happy days. (*make it interrogative*)

10. Fill in the blanks with question tags (*any five*) : $1 \times 5 = 5$

(a) We have plenty of time.

(b) We saw no one we knew.

(c) A few people knew the answer.

- (d) I am reading a book.
- (e) Everything looked beautiful.
- (f) Please ask the girls to come in.
- (g) No one can stand against a woman's will.
- (h) Let us play cricket.



11. Fill in the blanks with suitable prepositions
(any five) : $1 \times 5 = 5$

- (a) He was charged _____ theft.
- (b) The child died _____ hunger.
- (c) I differ _____ you at this point.
- (d) I am going to Delhi _____ air.
- (e) He is playing _____ my patience.
- (f) He prides himself _____ his wealth.

(g) Why should you object _____ my doing the work?

(h) He stood _____ the window.

12. Fill in the blanks in *any five* of the following sentences using the verbs in the brackets in their appropriate forms : $1 \times 5 = 5$

- (a) My house _____ east. (face)
- (b) Iron _____ at a high temperature. (melt)
- (c) I _____ in Mumbai for ten years. (live)
- (d) They _____ for Europe on Friday. (leave)
- (e) We _____ for you since eight O'clock. (wait)
- (f) We _____ the letter yet. (write)
- (g) I saw you while you _____ the road. (cross)

(h) If I were you, I _____ that letter at the main post office. (post)

13. Read the following conversation and answer the questions given below :

Mrs B (to friend) : I must look on my list now and see what else there is to be done. I rather wish I had time for a cup of coffee. Aren't you thirsty too ?

Friend : Well ! I shouldn't say no if you offered me a cup now !

Mrs B : Come along. We'll order one at the snack-bar near the grocery department. I can study my list while we're having it and I have to order some things in the grocery department.

Friend : All right, but do let us sit at one of the tables. I dislike sitting up on those high stools. Perhaps it's because my legs are too short to sit on one comfortably !

Mrs B : It's for that reason I don't like them. Here's a nice table in the corner. Shall we sit here ?

Friend : Yes, I like getting in a corner, it's more private.

Mrs B (to waitress) : Good morning ! We're rather in a hurry. Could you please bring a pot of coffee for two and some toast and butter ?

Waitress : I'll be as quick as I can, madam. Will you require a little cream with the coffee.

Mrs B : Yes, I like it with mine. (To friend) Don't you ?

Friend : Yes, please, it just makes the difference to a good cup of coffee.

Mrs B : What a lot of people there are here this morning ! I wonder why it is !

Friend : I think it might be people come up from the country for the day. It's Wednesday and some of the railways have special day excursions for shoppers on that day.

Mrs B : Here comes the coffee.

Friend : I'm longing for mine. You know, you've taught me to like it. Before

I knew you, I never touched it except sometimes in the evenings after dinner.

Mrs B : It always makes me feel fresher and I honestly don't think there's any real harm in it ; unless of course you take it very black.

Friend : This is very good this morning, most delicious. May I have one more lump of sugar in mine, please ?

Mrs B : I'm sorry I didn't put enough in for you. Will one be enough ?

Friend : I might have two more ; these are rather small and the cups are quite large.

Mrs B : When we've finished I must go straight into the grocery department and then I think we ought to go home.

(a) What does Mrs B say to Friend ? 2

(b) Where will Mrs B order coffee ? 1

(c) Does Friend like sitting up on those high stools ? If not, why ? 1+1

(d) Where do Mrs B and Friend sit and why ? 1+1

(e) What does Mrs B say to waitress ? 2

(f) What makes the difference to a good cup of coffee ? 1

(g) Why are there lot of people in the morning ? 2

(h) What makes Mrs B to wonder ? 1

(i) Where will Mrs B and Friend go after finishing the coffee ? 2



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